



\*\*\*\*\*  
ESPERANTO, "FOR THE DURATION."

\* Our country, the land of our loyalty and love, is at war. The months, \*  
 \* and probably years immediately ahead of us are bound to disrupt, in a de- \*  
 \* gree nobody can fully foretell, the routines and conveniences of life to \*  
 \* which we have grown accustomed in long years of peace, and a rising stan- \*  
 \* dard of living. Yet the role America must play in a titanic world struggle \*  
 \* is not going to fill every hour of the American citizen's waking time, nor will it con- \*  
 \* sume every dollar which he may rightly spend, over and above the bare necessities of \*  
 \* food and shelter.

\* There will still be moving pictures; and schools; and churches; and book-of-the- \*  
 \* month clubs; and bridge parties; and candy counters; and roller skating; and bowling; \*  
 \* and dancing; and baseball; and purchases of magazines; and trips to the country; and \*  
 \* collecting of postage stamps, etc., etc. Some of these things are commendable in them- \*  
 \* selves. Others are of less value, but at least innocent. Certainly there will be less \*  
 \* time and less money for some of these things than has been going into them in times \*  
 \* of peace. But everybody, when he feels the pinch of war conditions will contrive some- \*  
 \* how to hang onto the things he prizes most. He will cut down only on the things which \*  
 \* seem to him less imperative.

\* How will the Esperantists of America classify their vital and their incidental in- \*  
 \* terests during the coming period of great stress?

\* Many years ago a story went the rounds about a church-going family in comfortable \*  
 \* circumstances who were uncommonly pious and who considered the financial support of \*  
 \* foreign missions one of the major concerns of their life. Sudden financial reverses \*  
 \* cut the family income to less than half, though with hope of eventual recovery. At the \*  
 \* Sunday dinner table they were discussing what personal sacrifices each could make, so \*  
 \* that their contributions to missions need not be cut down. The father and mother said \*  
 \* that for the next year they would do without tea or coffee. George and Susan said they \*  
 \* would do without butter on their bread. But Freddie had nothing to say, until he was \*  
 \* directly asked what sacrifices he intended to make. "I've been thinking about that," \*  
 \* he confided, "thinking about it pretty seriously. And I've made up my mind I will do \*  
 \* without salt mackerel. We don't have it very often, and I don't like it very well any- \*  
 \* how." Similarly it might occur that among those who in the past have enjoyed being \*  
 \* classed as Esperantists, some may be found who will consciously or unconsciously imi- \*  
 \* tate Freddie. They might decide that they never worked very hard at Esperanto anyway, \*  
 \* giving it only a secondary place in their interest. And so now, if it becomes a little \*  
 \* more inconvenient to devote a few hours weekly to studying or reading Esperanto, or to \*  
 \* spend several dollars a year in the support of Esperantism as a movement, they might \*  
 \* say to themselves, "Not now, some other time when things are easier."

\* But what a mistake--if anyone, after once listening to the good tidings of Esperanto, \*  
 \* should now turn away from its active support, in these times when the need for its mes- \*  
 \* sage is more evident than ever before!

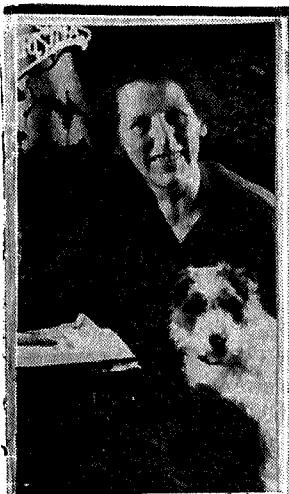
\* It is true--and freely granted--that the cataclysm of war shuts off certain avenues \*  
 \* for immediate practical application of Esperanto. But what about the peace, that shall \*  
 \* follow after the struggle? President Roosevelt has emphasized that mistakes which fol- \*  
 \* lowed the previous contest must and shall be avoided this time. One mistake in the \*  
 \* period of readjustment around 1920 was the failure to accept, definitely and officially, \*  
 \* Esperanto as a language for all the peoples of the world. A committee of the League of \*  
 \* Nations cordially recommended it, yet definite action was missed,--missed by only a \*  
 \* narrow margin in the balance of forces. Shall not the faith and cooperative labor of \*  
 \* Esperantists hold as their goal a confident purpose that next time this issue shall be \*  
 \* decided right? To make such victory probable, it is needed that all bodies of Esper- \*  
 \* anto adherents maintain themselves in a state that is strong, active, and wisely guided.

\* Meanwhile, everyone who has drunk or even sipped at the Esperanto fountain and found \*  
 \* its waters sweet, owes it to himself to keep on studying and reading in the beautiful \*  
 \* language and in its significant literature. And he owes it to the greater cause for \*  
 \* which Esperantism stands, that he continue active paid membership in EANA, that he seek \*  
 \* out new members for EANA, that he maintain active paid membership (with Yearbook and \*  
 \* magazine) in the International Esperanto League, that he support his local club activi- \*  
 \* ties, and that he add to the books on his own Esperanto shelf. If doing these things \*  
 \* shall seem harder than before, he will contrive to retrench somewhere else, but not in \*  
 \* his Esperantism.

\* Don't so act that a finger could be pointed at you, with the accusation:

"He was only a 'Salt Mackerel' Esperantist!"

\*\*\*\*\*



**PATRINO SCHERER — NI FUNEBRAS.** Multaj Esperantistoj en Ĉiuj anguloj de Usono eklernos kun sincera bedaŭro, ke Sino Mary Scherer la patrino de Joseph R. Scherer, Prezidanto de EANA, mortis en Los Angeles, la 16-an de januaro, post longedaŭra malforta sanstato. Felice, la malsano estis sen grandaj doloroj, kaj la fino estis subita. La ĝenterigo fariĝis en "Forest Lawn," fama parksimila enterigejo kiu havas la aspekton de bela kaj pacata pejzaĝo, sen ia sugesto de morto, kie la tuta naturo ŝajnas paroli ne pri mizerio kaj funebrado, sed pri la belo de vivo kaj la ĉiama espero. Ĉiuj tri filoj ĉeestis la solenan ceremonion.

Sino Scherer estis en la 66-a aĝjaro. Si estis vivinta 50 jarojn en Svislando, sed almigris Usonon post la morto de ŝia edzo, ĉar en Usono jam tiam loĝadis ĉiuj filoj ŝiaj. Se iu estis iam ajan "Esperantisto, per anstataŭanto," estis ŝi. Persono ŝi ne majstris ĝisfunde la Esperantan lingvon; sed al sia mondekonata filo, Jozefo, ŝi estis multajn jarojn tre vigla kaj eĉ necesa helpantino, en multaj piorespantaj laboroj. Ĉar ŝi vojaĝadis kun li, en "ruliganta hejmo," tra 40 usonaj ŝtatoj, kiam la filo dediĉis sin al la laboroj de profesia prelegisto, ŝiam pri reklamante Esperanton. Ĉe la prelegoj, ŝi helpis lin en diversaj roloj, zorgante pri la lumbildprojektoro, disdonante Esperanto-ſlosilojn kaj reklamilojn, ktp. Si ankaŭ akompanis lin dum prelegistaj vojaĝoj en diversaj eŭropaj landoj. Al ŝi li dediĉis sian libron: "Cirkau la Mondon kun la Verda Stelo." Sino Scherer havis tre multajn geamikojn en ĉiuj partoj de Usono kaj Eŭropo. En la lastaj minutoj de sia vivo ŝi babilis ke post resanigo ŝi denove iros al lernejo por fatigi usona civitanino. Sed subite ŝesis bati ŝia bona koro. Al la filoj kaj parencoj, ni esprimas elkoran simpaton.

En la bildo (supra) kun Sino Scherer estas la vigla hundeto "Skippy" kiu protektis ŝin kaj la sur-radan dometon kiam nia prezidanto devis viziti universitatojn kaj lernejojn.

**A FEW WORDS THAT SEEM A BIT 'TRICKY.'** A beginner in Esperanto meets with so many words which explain themselves by resemblance to English, that he sometimes falls into the error of assuming that every word which looks like something in English has the meaning which thus suggests itself. But the facts are not quite so simple. For words change their meanings, and sometimes in rather startling ways. Who, for example, now realizes that "nice" originally meant "ignorant"? Or that "silly" had the meaning of "fortunate" or "happy"? Or that "real" meant "kingly"?

Now some of the words of Latin origin which appear in modern languages have acquired a different meaning in French, or Italian, or Spanish, from what they have in English. And when Esperanto adopted one of those roots, it had as good a right to use the French or the Italian significance as the value it has in English.

Here are a few examples of words which trip up the beginner, or sometimes an older student if he has studied superficially. "Efektive" does not mean effectively, but "actually" or in fact. "Aktuala" does not mean actually, but "of current interest" or up-to date. "Eventuale" does not mean eventually, but "possibly" sometime in the future. "Atendi" does not mean attend (as one attends a college, or as a man attends to business); it means "wait." "Taksi" does not mean tax, but "appraise" or classify.

In some cases an Esperanto word fits one meaning of an English word but not all of its meanings. Thus "pensi" is to think (in the sense of exercise the mind;) but it is not to think in the sense of opine, (or as the Yankee says, "guess"). To think in this latter sense is "opini." "Porko" is a pig, not pork; (the latter is "porkajo.") "Rigardi" is to "look at" (but not to "regard" in the sense of "esteem" or in the other sense of "regarding" Esperanto as the true solution of the language problem.) "Rimarki" is to "notice" or "observe, or to take note of; but has nothing to do with speaking or "making a remark." If one studies Esperanto attentively he will find that it sharpens his attention to note many fine distinctions of idea which in the hurry of everyday chatter pass unnoticed.



Kontrolu la daton sur via membreca karto kun la supra monato.



## DILETTANTISM VERSUS PRACTICAL CHOICE OR THE PARABLE OF THE TELEPHONES

Armin F. Doneis

\* " After Dr.Zamenhof's language ESPERANTO had long been well established, one Louis \*  
\* de Beaufront "reformed" it with doubtful improvements and began disseminating it under \*  
\* the name "Ido" (meaning "offspring") And ever since, there have been others to try de- \*  
\* Beaufront's trick by adding their own personal preferences to Ido until it became Ilo, \*  
\* Novial, Occidental, and numerous other remotely related language projects. \*

\* All this dilettantism naturally had a weakening effect in the international language \*  
\* movement and delayed it, because some people dabbled successively in one after the other\*  
\* of these still born projects, before they finally adopted ESPERANTO for their use. \*

\* But there was a remarkably large number of people everywhere in the world who were not  
\* interested merely in philological hairsplitting but were interested in the practical \*  
\* functioning of an auxiliary international language. They agreed that ESPERANTO, sans \*  
\* "improvements" fully satisfied their needs for a means of effective communication, in the\*  
\* the most efficient manner, and they agreed to continue using it regardless of the innov--\*  
\* ations created by the faddists. They believed that through continued practical use of \*  
\* a basically sound and ingeniously constructed language all necessary modifications would\*  
\* be made through usage, and the language would grow and develop according to the demands \*  
\* made on it in a growing and changing world. And that's what happened. ESPERANTO has \*  
\* grown sturdy and kept pace with modern life in every respect. It serves adequately in \*  
\* all phases of human activity. ESPERANTO has grown rugged and has flourished throughout \*  
\* its 54 years of existence, so much so that it stands head and shoulders above all its \*  
\* predecessors and "offspring." It can be claimed without exaggeration that the users of \*  
\* ESPERANTO outnumber the total of adherents of all other projects. This is well attested\*  
\* by the large directories of numerous international Esperanto organizations, publications\*  
\* and international ESPERANTO congresses, of which some were attended by more than 4000 \*  
\* delegates from 35 countries. I personally can testify to the tremendous advantages in \*  
\* the use of ESPERANTO during my travels through 13 foreign countries. While in Europe I \*  
\* found ESPERANTO everywhere. But I never met a really fluent Idist while abroad.

\* If a man were considering the installation of a telephone in his home, and had the  
\* choice of connections with two different networks of which one was many times larger  
\* than the other, he would naturally choose the one with the greater number of subscribers  
\* regardless of the boasted technical superiority of the smaller system. Just so, those  
\* who choose ESPERANTO give evidence of their good common sense; their extensive contacts  
\* with the world greatly outweigh the inconsequential perfections (claimed) of the langu-  
\* age projects that are being constantly meddled with and revised. ESPERANTO'S growth and  
\* perfection come through use, as is the case with every language. ESPERANTO is stable,  
\* well established and adequate."

From the September number of the "EMANCIPATOR"

\* \* \* \* \* RECEIVED RESPECTING A NEW INTER-AMERICAN ENTERPRISE. The twelfth

\* \* \* \* \* ANNOUNCEMENT RECEIVED RECENTLY - \* \* \* \* \*

\* \* number of "Estu Preta," prepared and issued by the Youth Department of EANA, has recent-  
\* ly been distributed by the Director, George J. Falgier. Besides giving the addresses  
\* of young people in England and South America who desire Esperanto correspondence, it  
\* contains the experience of an old Esperantist crossing the Atlantic and winning new Esp-  
\* erantists on shipboard; also a travel story for the young by Miss Doris Tappan. These  
\* desiring copies can obtain them from ESTU PRETA, Winchester, Ill.

Distributed together with the present number of *Estu Preta* is a two-page Esperanto announcement by S-ane Falgier, telling of his collaboration in a plan, initiated by S-ane George A. Connor of New York, for publishing a mimeographed quarterly magazine in four languages, (Esperanto, English, Spanish, Portuguese,) devoted to furthering friendly acquaintance among the countries of the New World. The price in U.S.A. is announced as 40¢ per year. According to the announcement, the first number will be distributed in at least 1,000 copies, largely to libraries, one half in North America and half in Latin America. Advertising rates, one line 10¢, half page \$3.00, etc. Subscriptions, donations, and advertisements will be received by George J. Falgier, Winchester, Ill.

## NIA INTERNA IDEO

SEMAN TARANO

\* De tempo al tempo ni aŭdas, aŭ legas,  
\* ke la interna ideo de l' Esperantismo  
\* estas *nur* sentimento; kaj oni pruvas  
\* klare, ke helplingvo neniam povos al-  
\* porti pacon al la homaro. Oni eĉ deklara-  
\* mas al ni la unuan paragrafon de la  
\* Deklaracio pri la Esperantismo, ke *čiu*  
\* *alia ideo aŭ espero, kiun tiu aŭ alia Es-  
perantisto ligas kun la Esperantismo,*  
\* *estas lia afero, tute privata, por kiu la*  
\* *Esperantismo ne respondas.*

Tio donas impreson, ke ĉiu homo en la mondo rajtas havi sentimentojn, ĉiu povas revi pri pli bona homaro, escepte de ni, Esperantistoj, ĉar oni tuj kulpigos nin, ke ni havas nur sentimentojn, kaj per Esperanto ni volas alporti pacon en la mondon... Oni kulpigos nin, ke Esperanto kreis en ni sentimentojn, kiujn ni antaŭe ne havis...

Sed ĉiu, kiu konas la historion de Esperanto, scias, ke nia lingvo neniam kreis la sentimentojn, sed kontraŭe, la sentimentoj, kiuj estis en la koro de nia Majstro en lia juneco, naskis Esperanton. Niaj unuaj samideanoj estis allogitaj al nia lingvo ne pro la praktikaj celoj, sed pro ĝia interna ideo. La plej granda parto el nia originala literaturo, kiel *La Espero*, *La Tagiĝo*, *La Turo Babylona*, kaj multaj, multaj aliaj verkoj de niaj unuaj samideanoj spiris kun la interna ideo. Sen tiuj sentimentoj ni havus nek Esperantistaron, nek literaturon. Ni eĉ ne havus la lingvon Esperanto.

- \* Esperanto ne estas la sola ideo, kies adeptojo ligas kun sentimentoj. CIU bona ideo, ĉu religia aŭ sociala, ĉiu movado, ĉiu fenomeno kaj ĉiu grava okazo en nia mondo, estas ordinare ligita kun pli altaj celoj: plibonigi la mondon kaj kunfratigi la homaron.

\* Kiam nia Prezidanto de Usono havis  
\* sian malferman paroladon ĉe la mond-

ekspozicio en New York, li esprimis, ke li vidas en ĝi simbolon de interpopola harmonio. Kiam famaj muzikistoj rifuzis partopreni en la Granda Operejo de Romo, Italujo, ĉar en tiun operdomon oni ne enlasis personojn de fremdaj rasoj, ili klarigis, ke muziko estas internacia, por ĉiu ĝale, same kiel la suno brilas por ĉiu ĝale. Kiam la lasta Pola registraro enkondukis geto-segojn por Judaj studentoj, multaj profesoroj rezignis de la universitatoj, klarigante, ke scienco ne konas diferencon inter raso kaj raso. Scienco estas internacia.

Se oni povas kombini la mond-ekspozicion kun la bela sentimento, ĉar ĝi havas internacian karakteron; se oni povas kombini muzikon kun tiu bona sentimento, ĉar muziko estas internacia; se oni povas kombini sciencon kun la nobla sentimento, ĉar scienco estas internacia, — kial do ni, Esperantistoj, ne rajtas kombini la lingvon Esperanto kun la samaj sentimentoj? Esperanto ja ankaŭ estas internacia!

Se oni elprenas motoron el aŭtomobilon, la motoro povas labori sen la aŭtomobilon. Nur alkroĉu ĝin al iu elektradro, malfermu la komutilon, kaj ĝi funkciros. La aŭtomobilon povas movigi sen la motoron (se oni puŝas ĝin, kompreneble).

Ni, Esperantistoj, kunigas la motoron  
kun la aŭtomobilo, kaj ni havas modernan,  
oportunan veturilon. Ni kunigas  
la animon kun la korpo, kaj ni havas vivantan estajon. Ni kunigas la lingvon  
Esperanto kun tiu bona, nobla kaj humana sentimento, nomata en nia lingvo  
“La Interna ideo de la Esperantismo”,  
kaj ni laboras por ili ambaŭ kunigitaj,  
kaj ni laboros por ili ambaŭ tiel longe,  
gis... Gis la bela SONGO de l' homaro  
por eterna ben' efektiwigos.

DEZIRAS KORESPONDI  
David D. Bartholomew,  
819 S. 3 Ave., Bozeman,  
Montana, Usono. Ril-  
ate literaturo, geo-  
grafio, biologio, hi-  
gieno, korpsciado, el-  
ektro. (ago 29) Fako:  
Speciala-edukado.

ESPERANTO RONDO-AMICA  
25 Huntington Avenue,  
Boston, hold monthly  
meetings--everybody  
welcome. Misses Orloff  
and Buswell were host-  
esses at the January

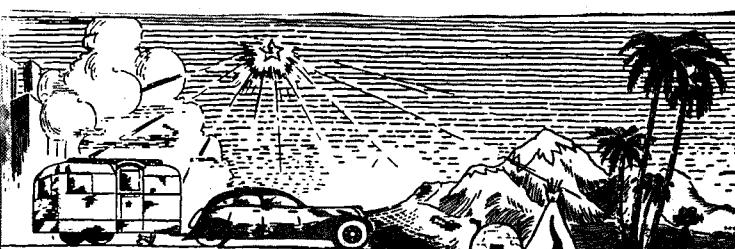
meeting, where a fine entertainment with refreshments, music and games were enjoyed.

Their Zamenhof Birthday  
social was a grand \*  
success-enjoyed by many  
\* \* \* \* \* \* \* \* \* \* \*  
"ESPERO INTERNACIONAL"

is the title of a 222 page book of Songs and Hymns-with music-translations and originals, by Miss Ann E. Beatty, of Cardington, Ohio. She donated the entire edition to an Orphan's Home. Price prepaid 50c address: EANA office

PRECIZECO

Edzino: Cu vi eliras ?  
 Edzo: Jes.  
 Edzino: Kaj kiam vi  
 revenos ?  
 Edzo: Se plaĉos al mi.  
 Edzino: Bone, sed ne  
 unu minuton pli malfrue



Mrs. Mary Scherer and son, Joseph R., and their "Rolling Home" which carried them through forty states 1936-7, on lecture tour.

ENROLMENT FOR THE BOOK RENTAL SERVICE OF E.A.N.A. NOW MADE EASY.

When our October issue published the first announcement of a plan whereby EANA would lend good Esperanto literary works for the moderate rental of 15¢ for larger books and 10¢ for smaller books, this was done on an experimental basis, and an initial deposit of \$2.50 was then required (balance later returnable) as a security for the careful handling of valuable books. During recent correspondence, suggestions have been received that the initial deposit be at least cut in half, in order to make the service more attractive to everyone, young or old, veteran or comparative "komencanto", who may desire to read any of the books on the loaning-lists. Trusting to the thoughtfulness and promptness (honesty is, of course, taken for granted!) of our Esperantist comrades, it has been decided to make a drastic reduction in the initial deposit required, which hereafter will be only one dollar (\$1.00).

It is hoped that many will be glad to embrace the opportunity thus placed within such easy reach. Those who do so will assuredly find their Esperanto life made the richer by having stored among their "Pictures in the halls of Memory" some of the excellent works now available for rental. Books may be retained four weeks for the modest rentals above listed; if not returned within that time, then an additional 5¢ for each additional 2 weeks or fraction thereof. Correspondence in connection with this service is sent NOT to the general office of EANA, but to E.G.Dodge, 1471 Irving St., N.W., Washington, D.C.

If interested, "don't let 'by-and-by' cheat you out of what you could do in 'moments nigh'." In addition to the first and second lists of books (54 volumes in all) published in the October and November numbers of "American Esperantist", the EANA BOOK RENTAL SERVICE now is able to add a third list, as follows:

Larger books (from 300 to 600 pages.)

L.L.Zamenhof, "Originala Verkaro," containing personal correspondence and his magazine articles on Esperanto and on "Homaranismo."

"Bela Joe" by Marshall Saunders, being the "Black Beauty" of the dog world.

"Jimmie Higgins" by Upton Sinclair, translated by Karl Froding.

Smaller books (less than 300 pages.)

"Cirkau la Mondon kun la Verda Stelo," by Joseph K.Scherer, President of EANA.

"Fine mi Komprenas Radion," by E.Aisberg; science popularized: original in Esperanto; (but of such interest as to be translated into at least twenty modern languages.)

"La Hispana Tragedio"; events of 1936-38, translated from the Holland Dutch.

"Palaco de Dangero" from English, translated by Edward S.Payson.

"Kaptitaj en Nubio," from the Polish of Sienkiewicz.

"Al Toronto" Esperanto original by which Stellan Engholm of Sweden first gained fame.

"Hindo Rigardas Svedlandon," Esperanto original by Lakshmiswar Sinha.

"Atta Troll," long poem, translated from the German of Heine.

"Eŭrope ĝe la Abismo," from the Italian (1924) of Francesco Nitti.



Ismael Gomes Braga

"ESPERANTISMO"\*\*\*BROŠURO DE ISMAEL GOMES BRAGA. El Brazilo, Jus alvenis al nia oficejo 32-paga bela libreto, titolata "Esperantismo". Gi enhavas dekon da gazetartikoloj, lerte verkitaj de la fervora sudamerika samideano pri diversaj aspektoj de la movado. Gi traktas, f.e., pri Esperanto dum la milito; pri Tutamerikanismo; pri la kialo de la venko de Esperanto kontraŭ ceteraj lingvaj projektoj, (kaj la vaneco de ĉiu klopodo trovi ian varianton de Esperanto kiu estus pli praktika aŭ pli akceptinda ol Esperanto mem,) pri la vizito al Brazilo de la usona Esperantista duopo, F-ino Doris Tappan kaj ŝia onklo, George A.Connor; pri la indaj laboroj de tri brazilaj kolegoj, nome, Tobias Leite, Odilon Vidal de Araujo, kaj Francisco Valdomiro Lorenz; kaj pri "religiaj lingvoj", ekz., la hebrea, la sanskrita, la greka, la latina, la araba.

Pri la temo laste citita, S-ano Braga parte diras:

"El vidpunkto religia, mi jam aŭdis de diversaj kompetentuloj, ke neniu alia traduko (de la Biblio) estas tiel fidela al la originaloj kiel la Esperanta. Kvankam mi ne estas mem kompetenta, mi ne povas dubi pri tiu fideleco, ĉar nia Majstro estis genia tradukanto. Ni konas liajn tradukojn el la germana, pola, rusa, angla lingvoj, kaj scias, ke tiaj tradukoj estas veraj mirindajoj pri fideleco. Do mi nur deziras, ke la amantoj de la BIBLIO ĝin atente legu en Esperanto, la estonta religia lingvo de ĉiuj popoloj."

Vidu pagon \*

## "ESPERANTO STILL LIVES"

The following letter, which has been a little shortened, appeared in "The Burnley Express" (5 November).

Your correspondent has evidently been enquiring into Esperanto, and comes to tell us all about it in last Wednesday's issue under the heading "Esperanto Still Lives!" Well, what did he expect it to do? Perish?

The fact that we are now at war doesn't mean that an idea of such importance as an international language can die when it has once been established!

Only one language can serve the purpose of an international medium, and that language must be simple, practical, and neutral. Now one language only answers that description—Esperanto. How does it? you ask. What test has it had? I can tell you about many successful congresses held in many lands; I can give you a long list of names of eminent people who support the Esperanto movement, or I can tell you of governments who have used it successfully. But then you may say that these are not nice governments—they're not English!

I'll just be content to say that Esperanto has at any rate served me well in various trips abroad. In Paris, on the St. Lazare station, the first thing that caught my eye was the familiar sign "Way out" in Esperanto. I went out, and at the entrance to the station found an information bureau, with clerks speaking many languages, including Esperanto. From the Esperantist clerk I got the information a traveller requires without much difficulty. I could have had the information from the English-speaking official, but I thought it a good opportunity to satisfy myself that all the other clerks, the German, English, Italian, Spanish, etc., would be needless if we were all taught Esperanto. I was satisfied, and still am.

At an Esperanto congress held in Antwerp I conversed with people of many countries without much difficulty. Often, when groups were breaking up, we would ask one another whence we came. The reply would be Spain or Italy or Iceland or Iran, or perhaps just England.

I have never made the practice, as many Esperantists have, of arranging with a local Esperantist

to receive me and be my host and guide. I have put Esperanto to the more severe test of meeting complete strangers haphazardly on the street or in the cafes. I certainly have had some agreeable meetings and surprises in this way, and have never had much difficulty with Esperanto.

It is pleasant to recall the sailor ashore at Villefranche from the Chilian battle cruiser; the Japanese visitor in the Alpes Maritimes; and the Norwegians on the terrace at the Casino, Monte Carlo. Not quite so happy were the two Esperantists I met at the West End Racecourse in Ostende. One was a Czech-Slovak newspaper man, the other an American pugilist. We pooled our knowledge of racing, but the totalisator paid someone else. It was a sad day. Evidently Esperanto and racing don't mix!

Seeing my Esperanto badge, quite a young girl approached me in a boat crossing from Dieppe to Newhaven, and spoke to me in Esperanto. She was a Swiss going into service in Scotland. The following year, Burnley Fair fell one week later, as it does some years. As I went aboard I again thought of this girl, and—strangely enough—on the dinner deck there she was again! She had been home to see her parents in Geneva. I asked her if we should meet again the following year. She replied: No, she was going to Germany later. Who knows where she is now!

I have had many such experiences, even in the Antipodes. I have attended congresses in Sydney and Auckland, where I talked with Esperantists from Fiji and Honolulu.

These things just show me that Esperanto is practical and neutral. And it must be simple, because I learned it!

As a working man I have been able to enjoy a certain amount of culture and travel through the knowledge of Esperanto that would otherwise have been impossible. And if you want the same, you can learn Esperanto easily and cheaply, and get any help you require from one of the local societies.

If you don't want these luxuries, and incidentally to help world progress, well, that doesn't bother me. I've told you about it, anyway, and it's you who are missing the bus.

"BRITISH ESPERANTIST" W.M. STANSFIELD

## SUD-AMERIKO

La vigejo de mia mendo en Sud-Ameriko estas diversmaniere konstatebla. La brazila gazeto, *O Brasil Esperantista*, aludita en nia lasta numero, denove raportas interesajn kaj gravajn okazojn, inter ili la jenaj:

La Brazila Instituto de Geografio kaj Statistiko starigis "perfektigan kurson" de Esperanto por la oficistoj de la ŝtataj statistikaj servoj, kaj gin aliĝis ankaŭ diversaj oficistoj de la Instituto mem kaj de aliaj oficialaj institucioj kaj departementoj: la tuta lernantaro sumiĝis 55. Samtempe estas kursoj pri teorio kaj aplikita statistiko. La kursaro inaŭguriĝis la 2an de julio. La oficiala instruisto por nia lingvo estas nia malnova samideano S-ro A. Couto Fernandes, kiu tiel longe kaj senlace laboris por la movado en sia hejmlando.

En la numero de *O Brasil Esperantista* kie troviĝas la supraj informoj, aperas kelkaj bonaj poemoj, inter ili traduko de la brazila nacia himno: el ĝi tiu traduko ni citas unu aparte belan strofon:

Brazil', simbolo estu de eterna am' steloza via flago kvarkolora; la verdo-flavo de l'standardo diru ja: Pac' en estonto, la pasinto glora!

Nia movado akiras novan forton en Argentino, kaj en Buenos Aires kaj aliaj centroj montrigas multe da intereson. En Rosario nun logas angla samideano S-ro W. M. Goodes, kiu multe antaŭenpuas la aferon kaj lastatempe instruis rektmetode al 70 komencantoj. Multaj argentinaj journaloj kaj gazetoj eldonas raportojn kaj artikolojn pri la lingvo. Koresponda kurso, nun administrata de la nova Argentina Esperanto-Ligo, gis septembro txevis 200 lernantojn. Estas decidite de la Ligo, estonte eldoni ciumonate sian organon *Argentina Esperantisto*, al kiu ni kore deziras grandan disvastigon kaj longan vivon.

ESPERANTO INTERNACIONAL

NEW ESPERANTO CLASS. FERVORULO\*

\* F.A.Post, has just opened an Esperanto class in the Bahai Center, Little Rock, Arkansas.

"ESPERANTISMO" (page 6) Tiam sekvas tre interesa anono, nome, ke alia grava religia verko, (elstara monumento de la religia menso orienta,) la "Bhagavad Gita," estas baldaŭ apenaonta en tre bona Esperanta traduko, el la presejo de la Brazilila Esperantistaro. Tiu traduko estas plenumita de S-ro Francisco Valdomiro Lorenz, bone konata kiel auctor de la tradukita poemaro "Diverskolora Bukedeto" (EANA vendas "Div. Buk." la prezo 25c.)



Letters for publication suggesting peace talks with the enemy at this stage of the world conflagration are tabled.

"Talks" in this time of strife would be as futile as trying to quench a raging fire by whistling at it. Peace pacts recently have spelled:

T R E A C H E R Y .



Leahy Photo Service  
1410 H St. NW Washington

**B O O K   L I S T . (Feb. 1st)**

\* The first six books are American publications--with no limits on orders--the others\*  
\* being foreign, only a small number on hand--and the possibility of replenishing stock \*  
\* rather remote--when you order a foreign book, mention 2nd or 3rd choice. \*

- \* **ESPERANTO HOME STUDENT**, James Robbie, 10th edition (1938) 27 lessons with keys to each, \*  
\* (Grammar, Pronunciation and Word-formation clearly explained. For CLASS or SELF study 20¢)
  - \* **PRACTICAL GRAMMAR OF ESPERANTO**, Dr. Ivy Kellerman-Reed, 4th edition (1938) 144 pages of \*  
\* grammatical explanations, dialogs and full exercises, both into and from Esperanto. For \*  
\* beginners or advanced students. Suitable for CLASS or SELF-INSTRUCTION. . . . . 60¢\*
  - \* **FUN WITH ESPERANTO**, Prof. C.C. Bristor, Vocabulary consisting of words you wish to use. \*
  - \* Time saving devices. Everyday conversations. Interest holding. . . . . 65¢\*
  - \* **EASY COURSE IN ESPERANTO**, Karl Froding, The adjective tells its story. . . . . 10¢\*
  - \* **AMERICAN POCKET DICTIONARY**, Karl Froding, 80 pages of English-Esperanto and Esperanto- \*  
\* English, with essentials of Grammar and Word-Formation. Whole words listed--instead of \*  
\* roots only as in so many others. Worth much more but sells for only. . . . . 25¢\*
  - \* **ESTU PRETA**, George J. Falgier, Esperanto-English Key. A very handy little book. . . . . 5¢\*
  - \* **ESPERANTO KEYS**, Pocket size, English 5¢; Spanish 7¢; Portuguese 8¢; French 6¢.
  - \* **American-Spanish-Esperanto Key**. Slightly different from European Spanish. . . . . 20c\*
  - \* **GRAMMAR AND COMMENTARY**, Major General Cox, An authority the world over for many years. \*
  - \* hundreds of explanatory words and phrases. \$1.00
  - \* **PRACTICAL COURSE IN ESPERANTO**, Dr. Ferenc Szilagyi, a very popular course, (Illus.) 60¢ \*
  - \* **ELLERNU**, Dr. Szilagyi, a very popular course for advanced students. (Illustrated). . . 65c\*
  - \* **ESPERANTO, INSTRUMENT OF MENTAL TRAINING**. A reprint from "EDUCATION" magazine. (This is \*  
\* an able article from the pen of Prof. E.G. Dodge) 5¢ for one; 35¢ for 10; 20¢ for 5.
  - \* **PROGRESADO kaj la PASINTECO**, Cloth, \$1.00. **LA VOJO RETURNE**, Paper, \$2.00.
  - \* **POLIGLOTA VADE-MEKUM de INTERNACIA FARMACIO**, Cloth, \$3.00. **LA FARAOONO**, (3 volumes, dam--\*\*  
\* aged) 75¢-for the 3. **MONUMENTO DE KARLO BOURLET** (a collection of articles from "REVUO"--\*\*  
\* at the time Dr. Zamenhof was its editor--Bourlet was a co-laborator) paper 60¢.
  - \* **LIFE OF ZAMENHOF** (Translated from the Esperanto original) paper \$1.00. **VIVO DE ZAMENHOF** \*
  - \* by Edmund Privat, paper, \$1.00. **KANTARO ESPERANTA**, 358 songs-many familiar in all the \*
  - \* world, translated and compiled by Montague C. Butler, 60¢. **HYMNARO Esperanta** 50¢.
  - \* **DIVERSKOLORA BUKEDETO**, a book of poems, 25¢. **KIEL PLACAS AL VI** (As you like it) by Dr. \*
  - \* Ivy Kellerman-Reed, Cloth 50¢, paper 35¢. **ESPERANTO por INFANOJ** (Illustrated) 50¢
  - \* **ESPERO**, the Esperanto hymn, with words and music--double sheet, both 11 X 8, one for 15¢ \*
  - \* or two for 25¢ (Every class or club should have this item)

## PERIODICALS in ESPERANTO and National Languages.

- \* BE IN THE "KNOW" of foreign affairs pertaining to Esperanto, by subscribing for some  
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- \* "BRITISH ESPERANTIST", in Esperanto and English. Monthly since 1904. Per year 75¢ \*
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- \* EANA and IEL, with Amerika Esperantisto and the JarLibro (Yearbook-encyclopedia of Esperanto) for \$2.75 (save 25c). All the above and the Esperanto Internacia (monthly official organ of IEL) for \$3.75--instead of \$4.00.